



Joe Kenny

Riverhead, NY 11901

Phone: 917.613.5763 **Email:** joekennydesigns@gmail.com

Skills & Certifications

- Theatrical Designer, Fine Carpenter & Craftsman
- Trained in the operation and use of Genie scissor lifts, aerial work lifts, and forklifts.
- OSHA-10 Certified
- Genius Certified Mac & iOS Technician
- Trained in Mac OS and iOS operating systems
- Office 365, Active Directory, CFS Synology Sync Server & Remote Exchange Server Management, Slack, Trello, Proprietary CRM, Addigy- MDM Policy Deployment
- Web Design (Wordpress w/ Elementor, Squarespace, etc.)
- Work, Microsoft Suite, Adobe Suite, Scrivener, Q-Lab
- Final Cut Pro, GarageBand, Affinity Photo/Designer, Audacity, AutoCAD
- Social Media Content Creation
- Team driven reflection journaling, hour & metric tracking
- NYS Certification in School Violence Prevention
- NYS Certification in Identifying and Reporting of Child Abuse and Maltreatment

Artistic Employment

Scenic Designer/ Master Carpenter- Independent Contractor

- Designed and constructed sets and scenery for large scale musicals including *Into The Woods*, *Ranked: A New Musical*, and *Iolanthe*.
 - Created concept sketches, AutoCAD designs, and color packets to be viewed and considered by the greater production team.
 - Worked closely with the production Director to ensure that the scenic end-result was a joint vision and met all safety and functionality needs.
 - Partnered with the theatre's Technical Director to assemble and lead a crew of carpenters and painters.

Assistant Technical Director- John W. Engeman Theater- (2023)

- Advised on all of the technical needs of productions and special events.
 - Interpreted scenic designs and executed their construction; ensured proper safety measures and monitored daily workloads.
 - Hung, focused, and cabled theatrical lighting grids.
 - Managed breaks and assigned tasks for the carpentry and scenic paint teams.

Associate Artistic Director- Cayenne Pepper Productions, NYC (Feb 2021- Dec 2022)

- Co-managed a growing team alongside the company's founder. Maintained timelines for *The Warrior Queen Project* empowerment campaign. Duties included:
 - Delegated project responsibilities to domestic & international partners and monitored each team member's workload.
 - Co-led weekly team meetings and discussed company agendas to provide specific constructive feedback.
 - Directed and designed new and reimagined content (logos, promotional material, social media posts, print ads, etc.)
 - Edited videos for social media and mass-market content. Collaborated with team members and incorporated synergistic feedback.
 - Co-created and guest hosted the *Warrior Queen Podcast*. Served as sound engineer & chief audio editor. On occasion, provided written episode descriptions and recording coordination.



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Artistic Employment (Continued)

Associate Producer- Theatre Now New York, NY (2020)

- Collaborated with the board of directors to create a succinct vision statement for the company's future success. Established core values and constructed personalized goals geared towards each director's strengths.
- Redesigned the company's internal and external websites. Blended modern linear elements with thematic color to create a user-friendly interface that encourages site visitation.
- Oversaw production elements; including talent acquisition, crew management, and event design.
- Worked closely with the Producing Artistic Director and Managing Director to coordinate event schedules and maintain business connections with prominent NYC theatre venues.

Technical Director/Master Carpenter- Astoria Performing Arts Center, NY (2019-2021)

- Coordinated the successful build and strike of multiple theatrical productions in both established and unconventional performance spaces.
 - Managed a team of skilled theatrical stage hands in the construction of variously sized, weight-bearing platforms, flats, and fixtures.
 - Organized schedule and billable hours for the carpentry team.
 - Prepared team member invoices for submission to the company's Executive Director.
 - Arranged the transportation of large flats, lumber, and theatrical lighting equipment.
 - Delegated construction tasks to the assistant lead carpenter and oversaw project completion.
- Organized the showcase of the company's performance space to prospective rental clients; performed necessary repairs and/or spacial adjustments.

Lead Carpenter- Atlantic Theatre Company, NY (Nov-March 2020, Jan of 2023)

- Led teams of 3-5 carpenters in the construction of various build elements.
 - Managed carpenters hours, breaks, and ensured safety while on the shop floor.
 - Organized project-based teams and monitored their assigned tasks; compiled reports for the Production Manager.
 - Collaborated with the company's technical director on planning daily workflows, hardware acquisition, and design interpretation.
- Practiced in working under NYC fire code and complied with OSHA build standards.

Lighting/ AV/ Carpenter- Shadowbox Design Management, NY (2019, 2023)

- Collaborated with project designers in the installation and functionality of professional lighting and sound equipment. Comfortable working with heights in excess of 15 ft. and able to lift over 75 lbs.
- Managed a specialized team in the installation of custom vinyl graphics.

Lead Carpenter- Largent Studios, NY (2019)

- Assembled and installed scenery for large-scale projects such as Lizzo's performance at the 2019 MTV Awards and Afropunk Brooklyn 2019.

Freelance Video Editor

- Edited film & stage trailers, animation/ VO content, theatrical showings, and other promotional material including the reimagining of Apple ad campaigns.



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Artistic Employment (Continued)

Co-founder- Ambrosios Productions

- Resident director (Tech & Stage), writer, and award-winning designer.
- Solutions engineer for all technical, audio, visual, and artistic design elements.
- Co-authored company mission statement and business plan. Dedicated efforts to promote immersive theatre as a popular art form.

IT Employment

IT Director- Bravia Capital Partners, NYC (Feb 2021- Dec 2022)

- Provided regular meeting reports held with industry professionals on vendor contracts and open projects.
- Oversaw all IT operations. Managed a budget and facilitated the acquisition of all IT/AV equipment.
 - Educated team members on evolving technologies and usage. Presented the team with immediate solutions and clearly explained the “how” & “why” of the task at hand.
- Directed the relocation of equipment for a high-finance office suite.
 - Managed a team of IT personnel, furniture movers, and equipment removal experts.
 - Documented worker hours, breaks, and compiled invoices submitted to the accounting team.
 - Demonstrated initiative and provided carpentry assistance as needed.
- Consulted on all technological ventures; providing reports on SAAS model solutions, evolving technologies, cyber security, data retrieval/archiving, file transfer protocols, and email management.

Technical Expert- Apple Manhasset, NY (2014-2021)

- Genius Certified to work on Mac OS & Apple iOS devices. Well-versed in the disassembly and repair of all Apple products.
 - Oversaw and educated newer technicians in best repair practices.
 - Provided specific feedback to co-workers to ensure safety protocols were followed.
 - Set proper turn-around time expectations to customers and technicians to ensure team alignment.
- Daily experience with and showcasing of SAAS delivery model applications and Cloud subscriptions.
- Recognized for *Teamwork* metric excellence based on the ability to flex positions and responsibilities on the fly.
 - Supported co-workers on more complex issues and demonstrated best practices in multitasking multiple customer appointments.
 - Partnered with junior technicians through onsite coaching to improve their workflow.
- Coached team members on how to recognize patterns in owner’s concerns, provide assurance to customer needs, and how to seek solutions that would better the user experience.
- Documented and reviewed customer details/repair notes in company *Concierge* system (CRM).
- Assessed inventory and shipment schedules to ensure customer alignment and to boost satisfaction.
- Mastered the customer journey. Charted a planned course of action that allowed both customers and employees to make the most of their time and efforts; clearly defining process, procedure, and production.

Education: **Adelphi University**
Bachelor of Fine Arts
Magna Cum Laude